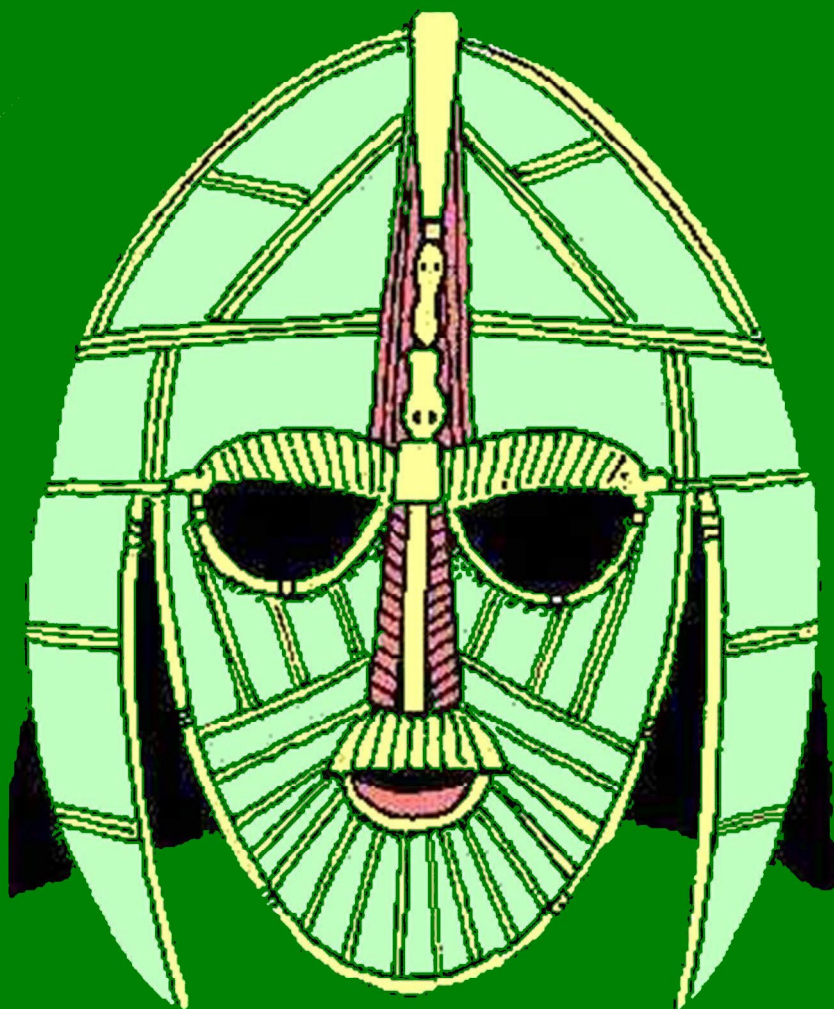


The Saxon King

The Story of Sutton Hoo

SCORE



Written by Anthony James
Music by Katherine Brookes

EDUCATIONAL MUSICALS

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2003 Written by Anthony James
Music & Lyrics by Katherine Brookes
Illustrations by Anthony James

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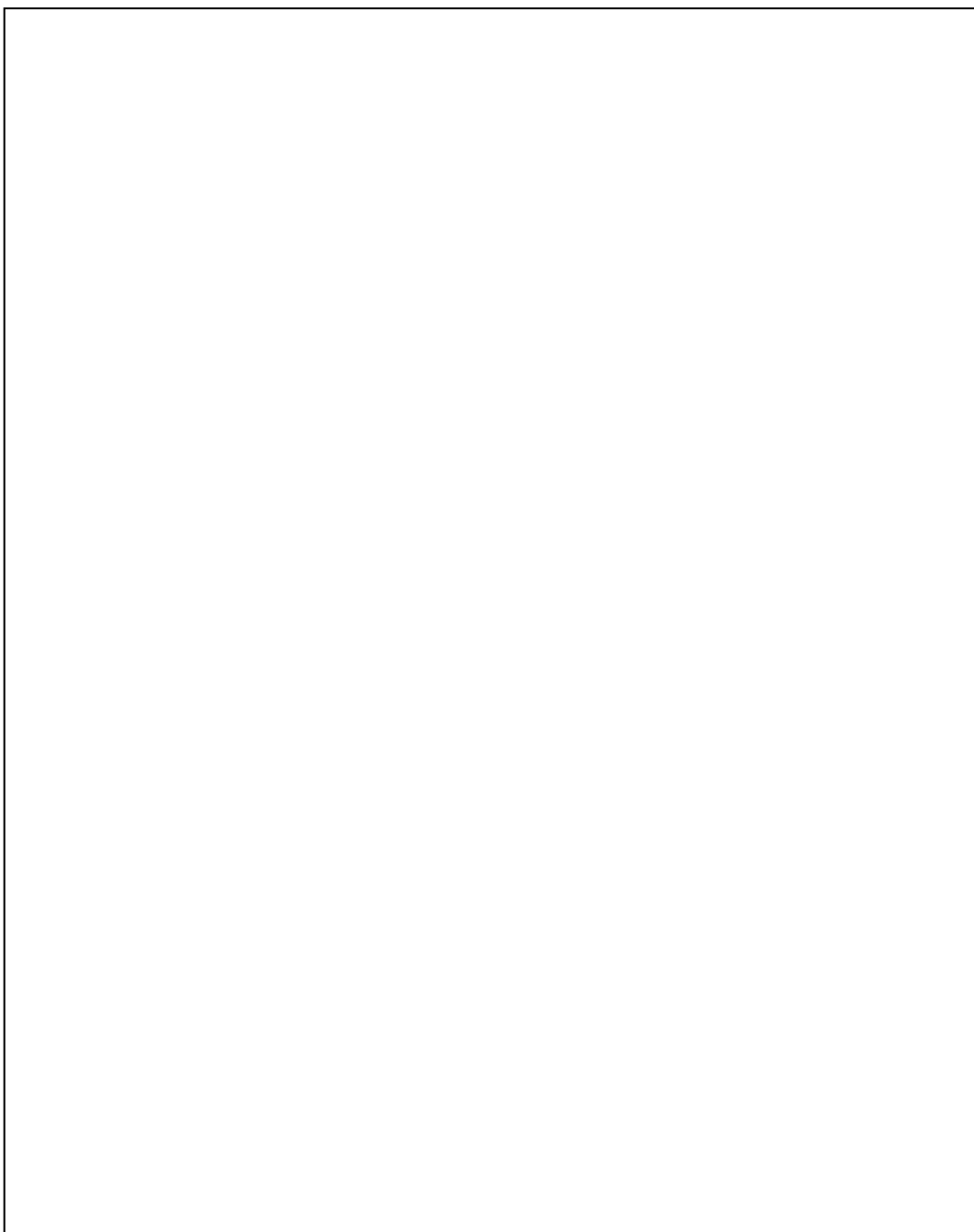
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NOTES

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1. The Anglo-Saxons

(The Anglo-Saxon Warriors)

Music & Lyrics: Katherine Brookes

♩=105

Bm

A

Voice

Piano

5

Bm

A

Voice

Pno.

9

Bm

A

Bm

Voice

Pno.

We_ are the An - g - lo - Sa - xons,
We_ are the An - g - lo - Sa - xons,
we are as tough as they come.
we are_ bold and we're bright.

The Anglo-Saxons

2

13

Voice

We will fight un - to the death, to no-one will e - ver suc - cumb.
We are far-mers and trades - men. Our bark can be worse than our bite.

Pno.

D/A

Bm

17

Voice

We are the An - g - lo - Sa - xons. We are proud and we're

Pno.

A

20

Voice

true. And if you try to op - pose us, the

Pno.

Bm

23

Voice

next war could be with you.

Pno.

D/A

Bm

The Anglo-Saxons

3

26

C#m

Voice

Pno.

29

B

Voice

Pno.

We are the An - g - lo - Sa - xons, and as such we will

32

C#m

Voice

Pno.

fight, for our king and for kins - men. In

35

E/B

C#m

Voice

Pno.

bat - tle we will u - nite.

The Anglo-Saxons

4

37

E/B

C#m

Voice

Pno.

In bat - tle we will u - nite.

2. Past Times

(Mrs Pretty & Mr. Redstone)

Music & Lyrics: Katherine Brookes

♩=100

G

Voice

Piano

Mrs Pretty

Past times, new pla - ces,
Past times, new pla - ces,

6

G

Voice

Pno.

dis - co - ver - ies to find.
treasures to be found.

11

D

Voice

Pno.

New worlds by-gone a - ges for - ming
New worlds by-gone a - ges bu - ried

Past Times

2

16

G

C

Voice

in my mind.
un-derground.

Voice

Mr.Redstone Dig- ging in the soil to

Pno.

20

A

E

A

Voice

tell a lit-tle tale. All of that hard toil must play ha-voc with your nails.

Pno.

23

D

A

E

Voice

Dirt and mud and grime are all you find in pits. Your clothes co-vered in slime, with

Pno.

Past Times





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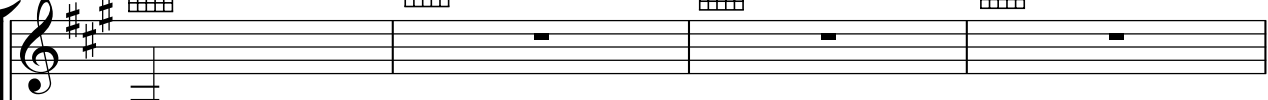
Voice 


Voice 

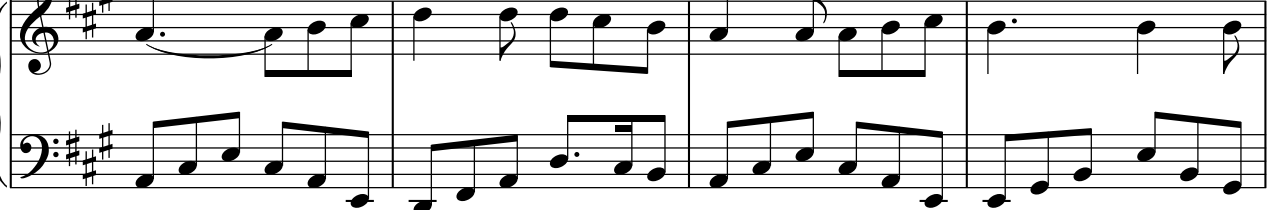
Pno. 

We can learn some les- sons— from dig- ging in the
pre- cious be- ne- fits

30    

Voice 

Voice 

Pno. 

dirt.
Dang -' rous oc - cu - pa tion.— Some - one could get

34 

Voice 

Voice 

Pno. 

hurt. Some- one could get hurt.
Past times— new

Past Times


4

39  

Voice

pla - ces, dis - co - ve - ries to find.


Pno.

44 

Voice

New Worlds by-gone a - ges


Pno.

49 

Voice

for - ming in my mind. Past times

Pno.

54 

Voice

new pla - ces Treasures to be

Pno.

59  



Voice 
found. New worlds by-gone a - ges

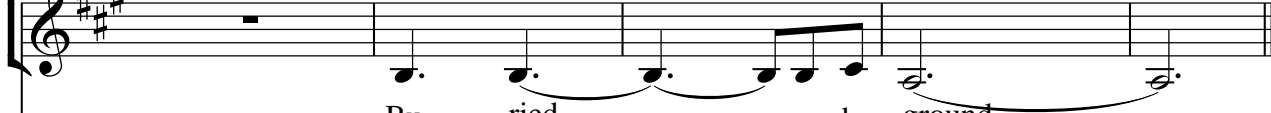
Pno. 


64 

Voice 
bu - ried un-der ground.

Pno. 

68  

Voice 
Bu - ried un-der ground.

Pno. 

12

D7

Gm

D

Voice

ter - nal night. The phan-tom ar-my cros-ses the sky,

ter - nal night.

Pno.

15

Gm

D

E^b

Voice

to meet the en - e- my___ and die. Our swords are crossed,

Pno.

18

D

E^b

D

Voice

our shields are high, as we pass o - ver where we lie.

Pno.

21

Voice

Cast your mind back to that time. Young men cut down when

Pno.

24

Chords: D, Cm7/E^b, D⁷

Voice: in their prime. And now for-e - ver we will roam as we are

Pno.

27

Chords: Cm7/E^b, D⁷

Voice: lost, _____ and can't go home. As we are

Pno.

29

Chords: Cm7/E^b, D⁷, Gm

Voice: lost, _____ and can't go home.

Pno.

4. Savage Saxons

(Prince Edwin & Lillam)

Music & Lyrics: Katherine Brookes

♩=120

Chords: D, G, F#m, Em, D, G

Voice: Prince Edwin We are no - ble, we're su - pe - rior with the

Piano:

Chords: F#m, Em, D, G

Voice: dag - ger and the spear. We have ro - yal blood a - mong us, we have

Pno.:

Chords: F#m, Em, D, G, F#m, Em



Voice: no-thing then to fear.


Voice: Lillam What you're sa-ying is such non- sense, life for us is ve-ry tough, with dis

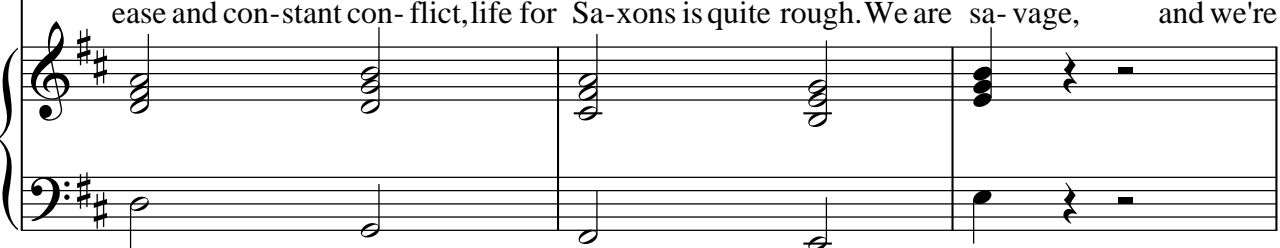
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

Savage Saxons

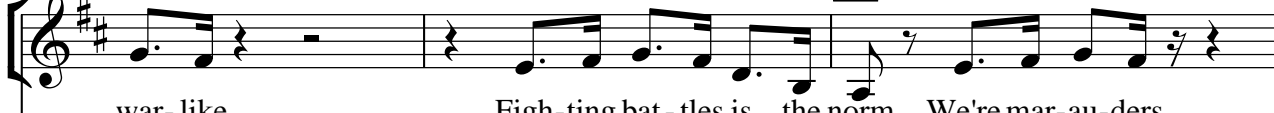
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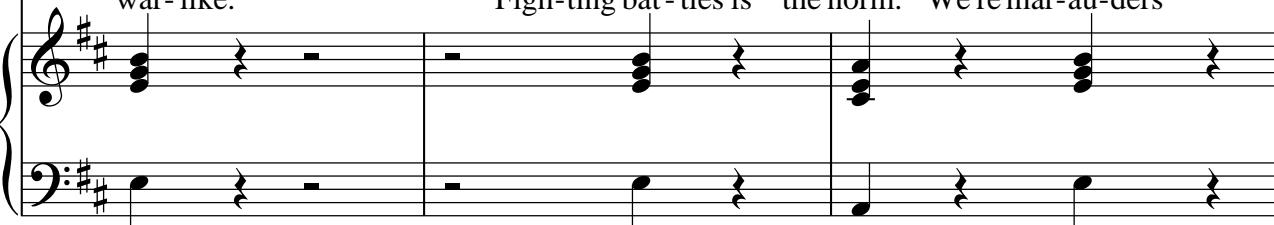
9     

Voice 
ease and con-stant con- flict, life for Sa-xons is quite rough. We are sa- vage, and we're

Pno. 

12  

Voice 
war- like. Figh-ting bat- tles is the norm. We're mar-au- ders





Pno. 


15 


Voice 
What you're

Voice 
much like pi- rates, and we're wea-the- ring the storm.

Pno. 

18    


Voice 
sa - ying is such hum - bug we have ci - vi- lised this place. We have


Pno. 


Savage Saxons

20

3








Voice

cen-tra-lised our man-pow'r. We're a cre-dit to our race. We are no-ble We're a

Voice

We are sa- vage.

Pno.



23






Voice

cut a-bove the rest.










Voice

We're mar - au - ders, much like pi - rates. We are

Pno.



25

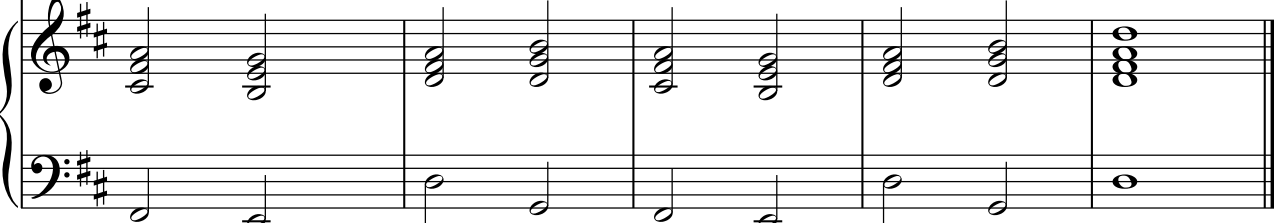
Voice

We're the best.

Voice

war- like.

Pno.



5. It's So Hard To Be The King

(King Readwald & Queen Amiria)

Music & Lyrics: Katherine Brookes

Sheet music for the song "5. It's So Hard To Be The King" (King Readwald & Queen Amiria), composed by Katherine Brookes. The music is written for Voice and Piano.

System 1:

- Tempo:** $\text{♩} = 100$
- Key Signature:** B-flat major (two flats).
- Time Signature:** 4/4.
- Chords:** C (C4-E4-G4), F (F4-A4-C5), C (C4-E4-G4).
- Voice 1 (King Readwald):** You're my shug-gy wup-py poo, You're the
- Voice 2 (Queen Amiria):** You're my pup-py wuppy face. You're the
- Piano:** Accompanying the voices with chords and a bass line.

System 2:

- Tempo:** $\text{♩} = 55$
- Chords:** F (F4-A4-C5), C (C4-E4-G4), G (G4-B4-D5), C (C4-E4-G4).
- Voice 1:** ap-ple of my eye, No-one could e-ver take your place. But it's so
- Voice 2:** ap-ple of my eye. No-one could e-ver take your place.
- Piano:** Accompanying the voices with chords and a bass line.

System 3:

- Tempo:** $\text{♩} = 110$
- Chord:** F (F4-A4-C5).
- Voice:** hard to be the king, al-ways ha-ving to be right. Gi-ving or-ders all the time, from the
- Piano:** Accompanying the voice with chords and a bass line.

2

V

V

15

Guitar Chord Diagram: C Major

x		o	o	o	
•	•				
•					

Voice 1

I have to get my lazy men to polish all their gear. The smelly ones especially let old mould grow on their spears. I've never in my life before seen such a hairy bunch. They really are a sight to see.

Voice 2

[Silent]

Piano (Pno.)

[Piano accompaniment with chords and bass line]

22

Voice

put me off me lunch. I have decisions to make too my love! Whether to buy the red dress or the blue? Should I have my hair done?

Pno.

F C

25

Voice

Not quite the same my dear. And then with my advisors

Voice

And which jewels look best with this outft.

Pno.

F C

29

Voice

I have to go and meet. To discuss with them all worldly things, and that is no mean feat. And then the question of a war, or lopping Prince Edwin's head.

Voice

No need to labour the point dear, I

Pno.

It's So Hard To Be The King

4

35

F C G C F

♩=55 ♩=110

Voice

'Cause it's so hard to be the king, al - ways

Voice

think we can say 'nough said. ♩=55 ♩=110

Pno.

38

Voice

ha - ving to be right. Gi - ving or - ders all the time, from the

Pno.

40

C

Voice

mor - ning through 'til night. All the stres - ses of the job, it's a

Pno.

42

Voice

mi - ri - cle I'm sane.

Voice

And it isn't as if you moan a - lot,

Pno.

44

F

Voice

I have to be the fi - gure-head, the

Voice

whinge, groan and com - plain.

Pno.

46

Voice

per - son they look to.

Voice

But not for tips on fash - ion dear, that

Pno.

It's So Hard To Be The King

6

6

The musical score is for a song in G major (one sharp) and 4/4 time. It features three staves: Voice 1, Voice 2, and Piano (Pno.). The score is divided into two systems. The first system contains measures 48 and 49. Measure 48 has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a guitar chord diagram for a C major chord (x o o o x o). The lyrics 'And if e - very-thing goes wrong then I'm__ the' are written below the first staff. The second system contains measures 50 and 51. Measure 50 has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'co - lour is - n't you.' are written below the first staff. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

48

Voice

Voice

Pno.

And if e - very-thing goes wrong then I'm__ the

co - lour is - n't you.

50

Voice 1

one who gets the blame.

Voice 2

But if e - very-thing goes right my love you're the

Pno.

52

Voice

Voice

Pno.

Do you know, I hadn't really thought of it like that.

one who gets the fame. Mr Gloomywoomy as always.

C

F

It's So Hard To Be The King

7

55

C

F

C

Voice

Which is?

And if I lose?

Voice

Try to look on the bright side. Well...if you do fight Ethelfred and win you get all his lands and everything.

Pno.

58

F

C

F

Voice

Thanks for that really comforting thought.

Voice

You probably won't be around to worry about it... or me for that matter!!

Pno.

The musical score is written for two voices and piano. It begins at measure 55. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The vocal parts have lyrics in both staves. The score includes guitar chord diagrams for C, F, and C major chords. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal parts have lyrics in both staves.

6. A King's Treasure

(Mrs Pretty, Mr. Redstone, Charles, Basil & Archaeologists)

Music & Lyrics: Katherine Brookes

Chords: D, G, F#m/A, A, D, G, F#m/A, Bm

Voice: Such marv - lous finds bu-ried un - derground.

Piano: Accompanying piano part for the first system.

Chords: D, G, F#m/A, A, D, G, F#m/A

Voice: All con-tained in this bu-ri - al mound. A sai - ling ship was bu - ried

Piano: Accompanying piano part for the second system.

Chords: G/B, D, G, F#m, D, G

Voice: here, al-though its out - line is un - clear. This could on-ly be—

Piano: Accompanying piano part for the third system.

A King's Treasure

2

22

Voice

Piano

D A G

a king's trea - sure. A trea-sure bu- ried and

27

Voice

Piano

D A G D

found. This a great king's trea -

32

Voice

Piano

A G Bm A

sure. Hid-den for years un - der - ground. And

37

Voice

Piano

D G A Bm D G F#m/A

as his grave we un - co - ver, gold and sil - ver we dis - co -
marv - lous finds bu-ried un - der ground. All con-tained in this bu - ri - al

44

Chords: A, F#m, G, F#m/A, Bm, D, G

Voice: ver. Re - lics of an age long a - go. He might have been a mound. As the ground its gems re - lea - ses, so we fit to - ge-ther the

Pno.

51

Chords: F#m/A, D, G, D

Voice: he - ro. This could on-ly be a king's trea -
pie - ces.

Voice: Trea- sure, king's

Pno.

56

Chords: A, G, D

Voice: sure. A trea- sure bu - ried and found.

Voice: trea- sure. Trea- sure, king's

Pno.

A King's Treasure

4

60

Chord diagrams: A, G, D

Voice 1: This a great king's trea - -

Voice 2: trea- sure. Trea- sure, king's

Pno.

64

Chord diagrams: A, G, Bm, A

Voice 1: sure. Hid-den for years— un - der - ground

Voice 2: trea- sure. Trea- sure, king's

Pno.

68

Chord diagram: D

Voice 1: 1. Such un - der - ground

Voice 2: trea- sure. trea- sure, un - der - ground.

Pno.

7. The New Dawn

(King Readwald, Prince Edwin, Mrs Pretty, Mr. Redstone, Charles & Basil)

Music & Lyrics: Katherine Brookes

Am E G D⁷

♩ = 100

Voice

Piano

5 Am E Edim

Voice

Readwald & Edwin

As the sum-mer of our life
And as hard as it may seem

Fades to an au-tumn
we must face what lies a -

Pno.

8 D⁷ F C

Voice








scene
head

As con-flict round us swathes We think
We are an-xious and we're ti- red, but must

Pno.

The New Dawn

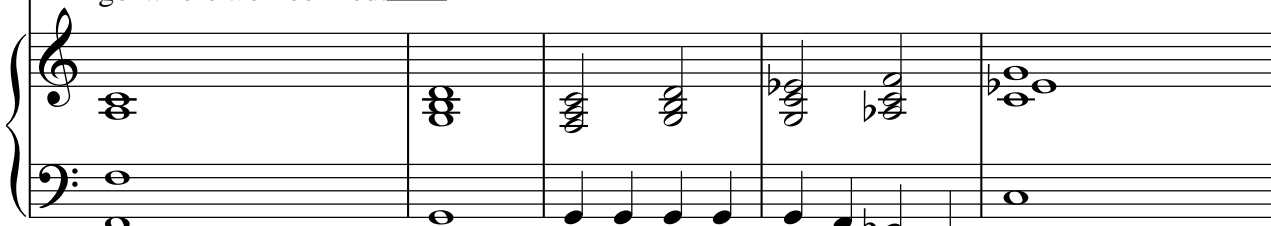
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




11       

Voice

back to what has been. go where we feel led. 2nd time ALL As de-struc-tion

Pno.




16     

Voice

looms be-fore us, as a gi-ant spec-tre forms In its sha-dow are

Pno.






20     

Voice

we found we're a - wai - ting the new dawn.

Pno.




24   



Voice

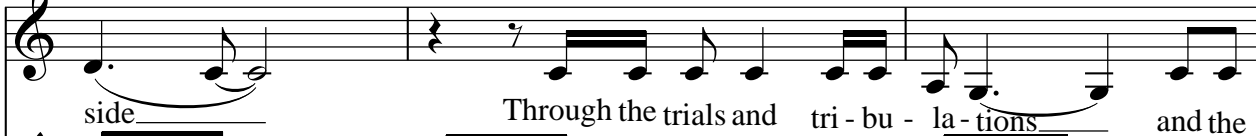
Mrs Pretty, Mr. Redstone & Charles

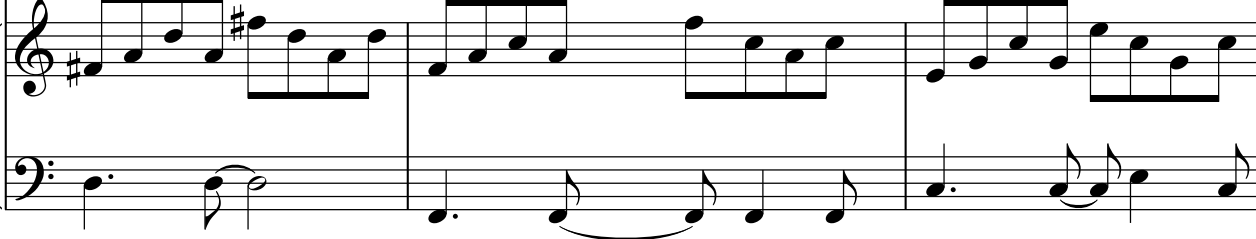
Through the cold-ness of the win - ter, to the spring the o-ther







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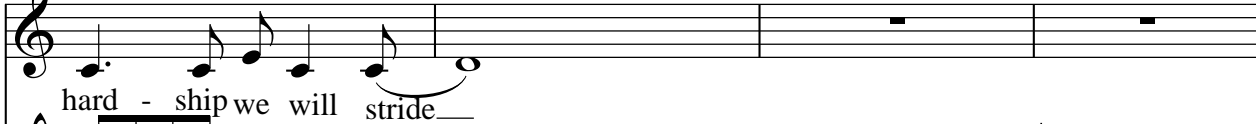


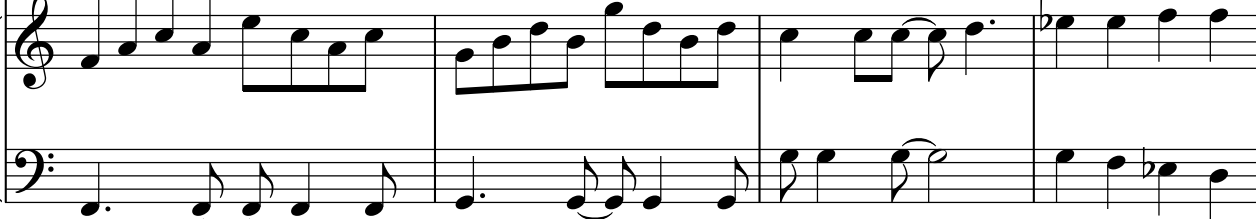
27   




Voice 
side Through the trials and tri - bu - la - tions and the


Pno. 


30      





Voice 
hard - ship we will stride

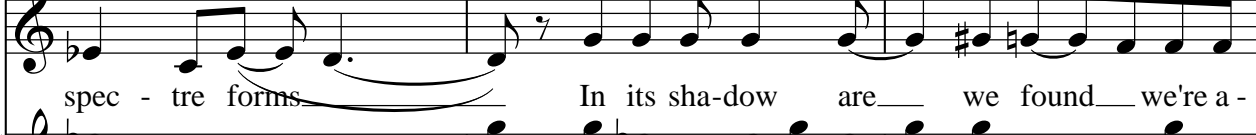
Pno. 


34   

Voice 
As de-struc-tion looms be-fore_ us, as a gi-ant

Pno. 

37    

Voice 
spec - tre forms In its sha-dow are we found we're a -

Pno. 

The New Dawn

4

40

Fm

G

Voice

wai - ting the new dawn.

Pno.

42

Fm/G

G

Cm

Voice

Wai - ting the new dawn.

Pno.

Detailed description: The musical score is for a piece titled 'The New Dawn'. It consists of two systems of music. The first system begins at measure 40 and ends at measure 41. It features a voice line in treble clef and a piano accompaniment in grand staff. The voice line has a melodic line with a half note, a quarter note, and a half note. The piano accompaniment has a treble line with a half note, a quarter note, and a half note, and a bass line with a half note, a quarter note, and a half note. Chord diagrams for Fm and G are shown above the voice staff. The second system begins at measure 42 and ends at measure 44. The voice line continues with a melodic line, and the piano accompaniment has a treble line with a half note, a quarter note, and a half note, and a bass line with a half note, a quarter note, and a half note. Chord diagrams for Fm/G, G, and Cm are shown above the voice staff. The lyrics are 'wai - ting the new dawn.' and 'Wai - ting the new dawn.'.

8. We Fight

(The Anglo-Saxon Warriors)

Music & Lyrics: Katherine Brookes

$\text{♩} = 100$
No Chords

Piano

6

Cm/E^b G Cm/E^b Fm Cm Gmaj⁷/D Ddim Cm

Pno. *mp*

14

Cm/E^b G Cm/E^b

Voice

Armed and rea - dy to fight, e - ne - my is in
Fight for ho - nour and king. Blood and gore is the

Pno.



17

Fm/C Cm G⁷/D

Voice

sight.
thing. Raise your spears men, quell your fears then
Hand to hand men, watch their eyes then


Pno.

20  

Voice

stand tall, show them your might. Bat-tle from the heart for
vict - 'ry songs we can sing.

Pno.



23  

Voice

your king. Figh-ting for your life for your king.

Pno.



26  

Voice

Dag-ger drawn and shield in hand we must win. The ground now is stained with

Pno.



29    

Voice

blood. Armed and rea - dy to fight, e - ne - my is in
Fight for ho - nour and king. Blood and gore is the

Pno.



33 **Fm/C** **Cm** **We Fight** **G7/D**

Voice

sight.
thing.

Raise your spears men, quell your fears then
Hand to hand men, watch their eyes then

Pno.

36 **Ddim** **Cm** **No Chords**

Voice

stand tall, show them your might.
vict - 'ry songs we can sing.

rit.

Pno.

rit.

39

Pno.

9. The Mask

(Mrs Pretty, Mr. Redstone, Charles & Basil)

Music & Lyrics: Katherine Brookes

♩=100

Fm C Fm C Fm

Voice

Piano

Who would have be-lieved the
craft-man-ship's fine, the

7

C Fm

Voice

Pno.

trea-sure we'd found. This dec'-ra-tive, beau-ti-ful helm. Or
mar-kings sub-lime, with hun-ting mo-tifs all a-round. Its

13

C Fm

Voice

Pno.

nate-ly it's marked, in gold and in sil-ver, it cer-tain-ly can o-verwhelm.
splen-dour is clear, de-signed for a king. This won-der-ful trea-sure we found.

The Mask

2

20

D⁶

Fm

C

Voice: Be - hold the Sut-ton Hoo mask. This an - g - lo

Voice: **2nd time only** Be - hold be - hold the Sut-ton Hoo mask. Be - hold be -

Pno.

26

Fm

D^b

Fm

Voice: Sa - xon trea-sure. Be - hold the Sut-ton Hoo mask.

Voice: hold the Sut-ton Hoo mask. Be - hold be - hold the Sut-ton Hoo mask

Pno.

32

C

Voice: A sight to be - hold be-yond mea - sure The sure Be

Voice: A sight to be - hold be-yond mea - sure sure. Be-

Pno.

The Mask

3

38

Db

Fm

C

Voice

hold the Sut-ton Hoo mask. This an - g - lo Sa - xon

Voice

hold be - hold the Sut-ton Hoo mask. Be - hold be - hold the Sut-ton Hoo

Pno.

44

Fm

Db

Fm

Voice

trea - sure. Be - hold the Sut - ton Hoo mask.

Voice

mask. Be - hold be - hold the Sut-ton Hoo mask.

Pno.

49

C

Fm

Voice

A sight to be - hold be - yond mea - sure.

Voice

A sight to be - hold be - yond mea - sure.

Pno.

10. Sailing To The Sky

(All)

Music & Lyrics: Katherine Brookes

Chords: G, Am⁷, G/B, C, G/D, C/E, G⁹/D, G, Am⁷

Tempo: ♩=70

Voice: Sai - ling
Drif - ting

Piano

Chords: G/B, C, G/D, C/E, G⁹/D, G, Am⁷

6

Voice: to the sky, to a bet - ter place, from where he lies. Soa - ring
through a door where there is no fear, on a far off shore. Ri - sing

Pno

Chords: G/B, C, G/D, C/E, G⁹/D, G, C/G

10

Voice: up on high, with the earth be-low, as the clouds fly by. Sai - ling
like a bird, lea-ving us be-hind for a - no - ther world.

Pno

Sailing to The Sky

2

14

G C/G G C/G G C/G

Voice

to the sk - - - y.

Pno

17

G C/G G C/G G C/G

Voice

Sai - ling to the sk - -

Pno

20

G C/G G C/G G C/G

Voice

- - y. sai - ling to the

Pno

23

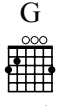



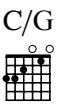
G C/G G C/G G C/G

Voice

sk - - - y. Sai - ling

Pno






Sailing to The Sky

26       3

Voice

to the sk - - - y.

Pno

29        

Voice

Pno

11. The Celebration

(Charles, Basil, Mr. Redstone & Civilians)

Music & Lyrics: Katherine Brookes

♩=110 

Voice


Piano

4  

Voice

Pno.

As the world moves from dark-ness to light, the
The dark - side have all been de-feated. The

7 

Voice

Pno.

cloak of des-pair has been lif-ted. The whole world will be re-
spec-tres of war have dis-persed. And all o'er the world, to

10

Voice

joic - ing to night, as a new age, a new dawn be-gins. As we
light we are led, as a new age, a new dawn be-gins.

Pno.

D

13

Voice

ce - le-brate peace, a fee-ling of one-ness, the earth now is lic-king its

Pno.

G D A/E

16

Voice

wounds. Man, wo-man and child, all creeds and all co-lours, with

Pno.




D G D

19 

Voice

one voice for peace, and all war to cease, sing in hope for world u - ni - ty




Pno.

22   

Voice

soon. soon. As we ce - le-brate peace, a

Pno.

25   

Voice

fee-ling of one-ness, the earth now is lic-king its wounds. Man

Pno.

28

G

D

A/E

Voice

wo-man and child, all creeds and all co-lours, with one voice for peace, and

Pno.

3

3

3

31

Voice

all war to cease, sing in hope for world u - ni - ty

Pno.

3

3

6

33

D

A

D

Voice

soon.

Pno.

3

3

12. The Anglo-Saxons (Reprise)

(All)

Music & Lyrics: Katherine Brookes

Music notation for the first system (measures 1-4). The system includes a Voice staff and a Piano staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 110. Chord diagrams for Bm and A are provided above the staves.

Chord Diagrams:

- Bm:** x (finger 1 on 2nd string), 2 (finger 2 on 3rd string), 3 (finger 3 on 4th string), 4 (finger 4 on 5th string).
- A:** x (finger 1 on 2nd string), 2 (finger 2 on 3rd string), 3 (finger 3 on 4th string), 4 (finger 4 on 5th string).

Music notation for the second system (measures 5-8). The system includes a Voice staff and a Piano staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. Chord diagrams for Bm and A are provided above the staves.

Chord Diagrams:

- Bm:** x (finger 1 on 2nd string), 2 (finger 2 on 3rd string), 3 (finger 3 on 4th string), 4 (finger 4 on 5th string).
- A:** x (finger 1 on 2nd string), 2 (finger 2 on 3rd string), 3 (finger 3 on 4th string), 4 (finger 4 on 5th string).

Music notation for the third system (measures 9-12). The system includes a Voice staff and a Piano staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. Chord diagrams for Bm and A are provided above the staves. The lyrics are written below the voice staff.

Chord Diagrams:

- Bm:** x (finger 1 on 2nd string), 2 (finger 2 on 3rd string), 3 (finger 3 on 4th string), 4 (finger 4 on 5th string).
- A:** x (finger 1 on 2nd string), 2 (finger 2 on 3rd string), 3 (finger 3 on 4th string), 4 (finger 4 on 5th string).

Lyrics:

We_ are the An - g - lo - Sa - xons,
We_ are the An - g - lo - Sa - xons,
we are as tough as they come.
we are_ bold and we're bright.

The Anglo-Saxons (Reprise)

2

13

Voice

We will fight un - to the death, to no one will e - ver suc cumb.
We are far-mers and trades - men. Our bark can be worse than our bite.

Pno.

D/A

Bm

17

Voice

We are the An - g - lo - Sa - xons. We are proud and we're

Pno.

A

20

Voice

true. And if you try to op - pose us, the

Pno.

Bm

23

Voice

next war could be with you.

Pno.

D/A

Bm

The Anglo-Saxons (Reprise)

3

26

C#m

Voice

Pno.

29

B

Voice

Pno.

We are the An - g - lo - Sa - xons, and as such we will

32

C#m

Voice

Pno.

fight. For our king and for kins - men. In

35

E/B

C#m

Voice

Pno.

bat - tle we will u - nite.

The Anglo-Saxons (Reprise)

4

37

E/B

C#m

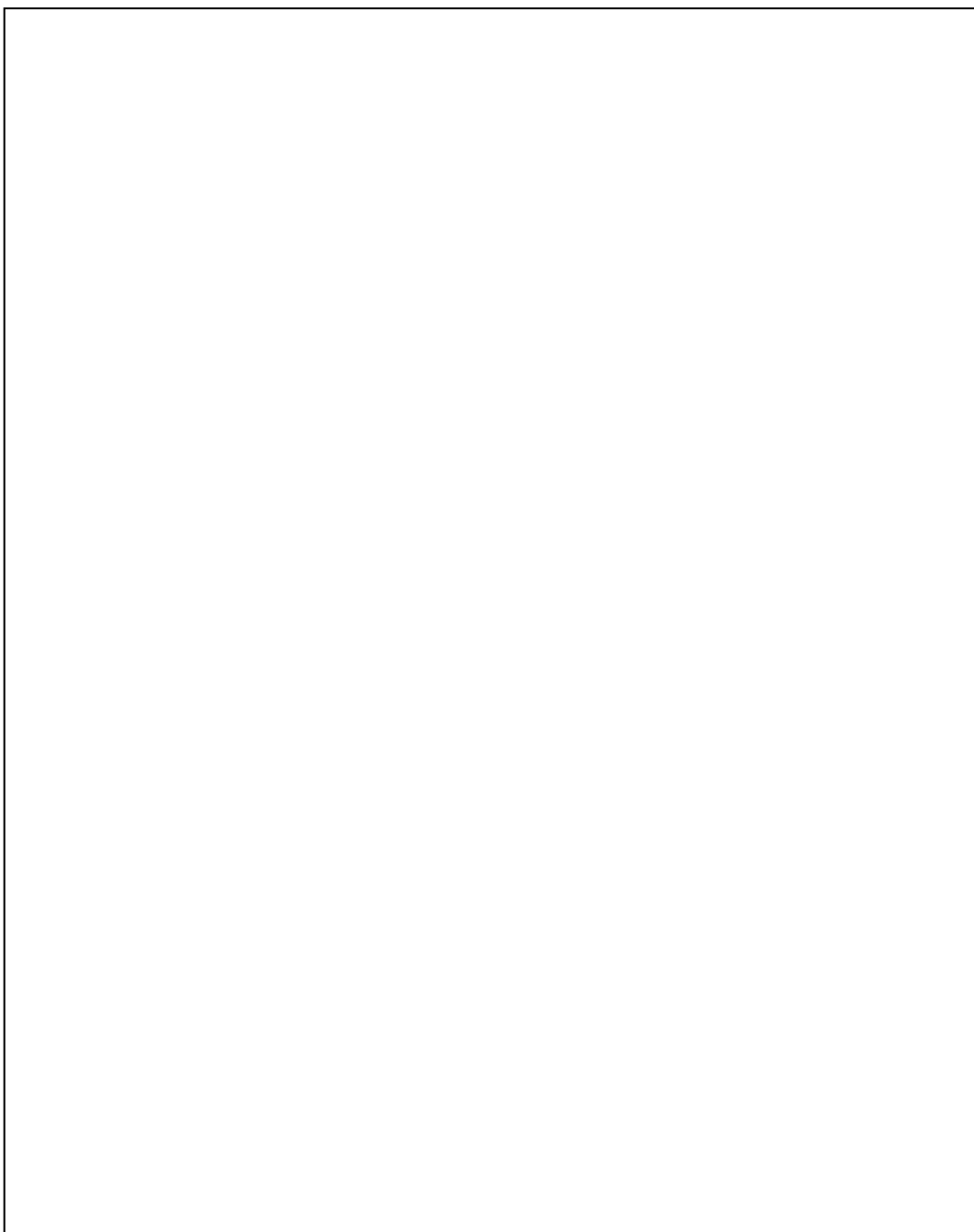
4fr

Voice

In bat - tle we will u - nite.

Pno.

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

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Daring Dick Whittington
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